

Celebrating Chopin

Thursday, February 29, 2024, 7:30pm

First Presbyterian Church

Sponsored by Chopin Project, Marie Beckman Declaration of Trust, and Margaret & Stan Krol.

The Chamber Orchestra commemorates the 175th anniversary of the death of Frederic Chopin with a performance of his romantic Piano Concerto No. 2 in F Minor with prize-winning piano Matthew Graybil, arranged for piano and string orchestra. Piano Concerto No. 2 was one of the last compositions which Chopin composed before emigrating to France from his native Poland.

In honor of Black History Month, the program opens with Joseph Bologne, Chevalier Saint George's Symphony Concertante in G Major. The program includes American composer Samuel Adler's virtuoso Concertino No. 3.

Program

Symphony Concertante in G Major	Joseph Bologne, Chevalier Saint-Georges
Concertino No. 3	Samuel Adler
Piano Concerto No. 2 in F Minor	Frederic Chopin

Praised by The New Yorker as an "exceptional young artist" and by the Sarasota Herald-Tribune as a "major talent," American pianist Matthew Graybil has performed as a recitalist, concerto soloist and chamber musician throughout the United States, Canada, Europe and Mexico. He made his orchestral debut at age 14 and has subsequently performed with the Fort Worth Symphony and the National Chamber Players among many others. He has been a prize-winner in national and international competitions including the New York Piano Competition, the MTNA/Yamaha National Piano Competition, the Juilliard Gina Bachauer Competition, and the Nina Wideman International Piano Competition.